WAK AUF

Elise Kermani

2001

I. Choral

00:00 clarinet, outside performance space

00:30

(CD) drone in the key center of A-

01:00(computer)

loop and process a section of Bach's Cantata #140, I. Choral

01:30 (violin and bass)
using low pitches, play tremelo improvs
underneath
drone in the key center of A
sporadic and intense

02:00 clarinet enters room
all build in volume to end of section.
computer and CD fade out.

II. Recitative (clarinet solo)

04:40 clarinet drumming

alternate
between circular
breathing
of one held note,
and percussive
tapping of instrument
key center of A+.

"And at midnight there was a cry made,
Behold the bridegroom cometh; go ye out
to meet him...and they that were ready went
in with him to the marriage
and the door was shut."
- Matthew 25:1-13

III. Duet (bass and violin)

05:30 Violin in (key center B)

06:30 Bass imitates Violin
Begin knocking sounds

06:46 Bass and violin merge and play in unison repetitively and end at cue from Vln.

IV. Choral

key center of C/Db

07:30 (CD)

07:40 Bass in

08:40 Computer in.

loop a selection from part IV. Choral
with low vocals

10:30 96 string zither in for solo, all else volume down
Bass fade out.

11:30 Vln and Cl in

13:30 Bass in

14:30 Vln and Cl Out

15:00 Computer loop ends, Bass continues
alone w/ Drone

V. Recitative

15:30 Violin solo - key center Db+

becoming progressively more percussive

VI. Duet

Vln.

a gentle and sporadic door squeak...

Cl.

17:00Violin begins door squeak, clarinet follows

17:30 Clarinet begins to weave in material from score,
violin imitates, bleed into next section.

the 2 instruments blend into a unison,
repeating the material quickly
and ending together on key center of D.

VII. Choral

20:00 (CD) blend in under duet
key center of Eb

20:15

loop a V-I cadence from part VII. Choral of Bach# 140

20:30 Cl, Bass, Vln, computer in loud volume.

20:45 Cl, Bass, Vln out (computer stays in and builds in volume)

21:00 In (Cl, Bs, Vln)

21:30 Out " " "

21:45 In

22:00 Out

22:15 All In, computer begins to fade sound

22:30 No Playing

22:45 Computer Sample alone w/ CD,
shortening lengths of loops and playing rythmically.

23:00 No Sound but play silently

23:15 Violin leaves the performance space with violin and goes
out the same way as the clarinet entered in the beginning of the piece.

23:30 Computer shortens loops as small as possible and ends on a single
droned interval, raises volume momentarily and then cuts to silence.

24:00 END